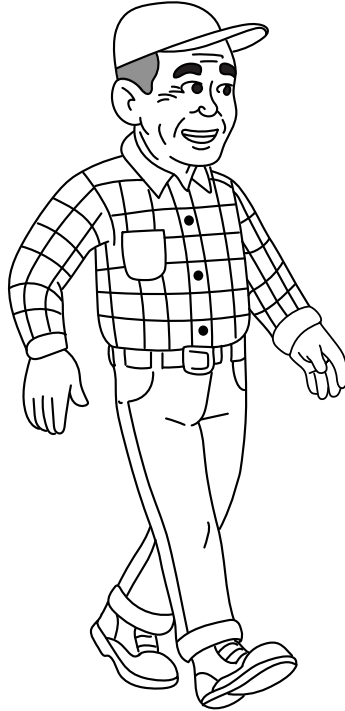


pimohťĩ



Written by
Connie Twin and Tanya Fontaine



Acknowledgement

The inspiration for this book originated when the authors attended the late Emily Hunter's nîhiyawîwin (Cree language) class in 1989. Traditionally, reading and writing Cree was uncommon, as the language was primarily transmitted orally. Over time, however, the use of nîhiyawîwin has decreased significantly. Given the fundamental connection between language and identity, the decline of nîhiyawîwin is a matter of serious concern. Incorporating nîhiyawasinahikîwin (written Cree) provides an additional way to engage with the language and ensure its preservation for future generations. May this book serve as a bridge connecting generations, honoring those who came before us and empowering those yet to come to carry nîhiyawîwin proudly into the future.

mistahi ninanâskomonân

Connie and Tanya



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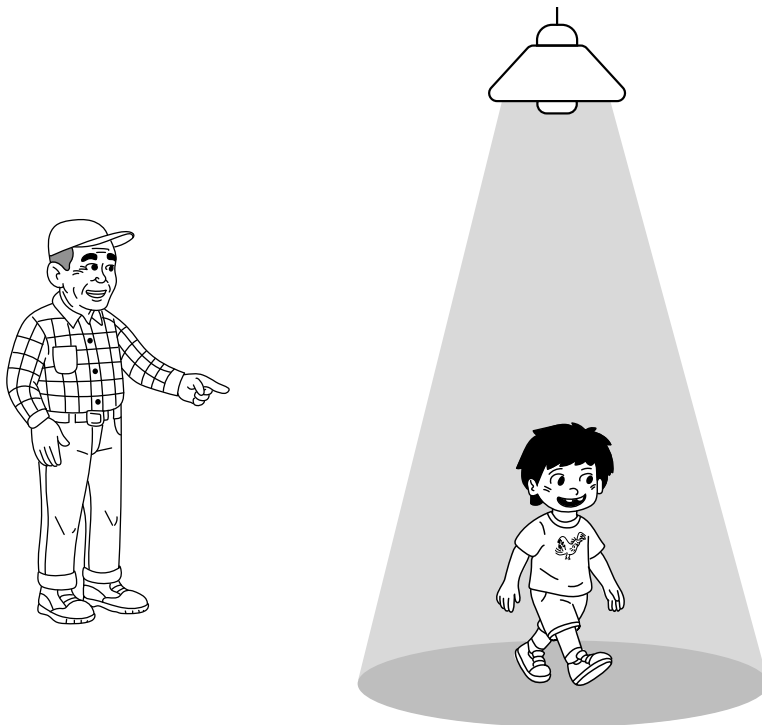
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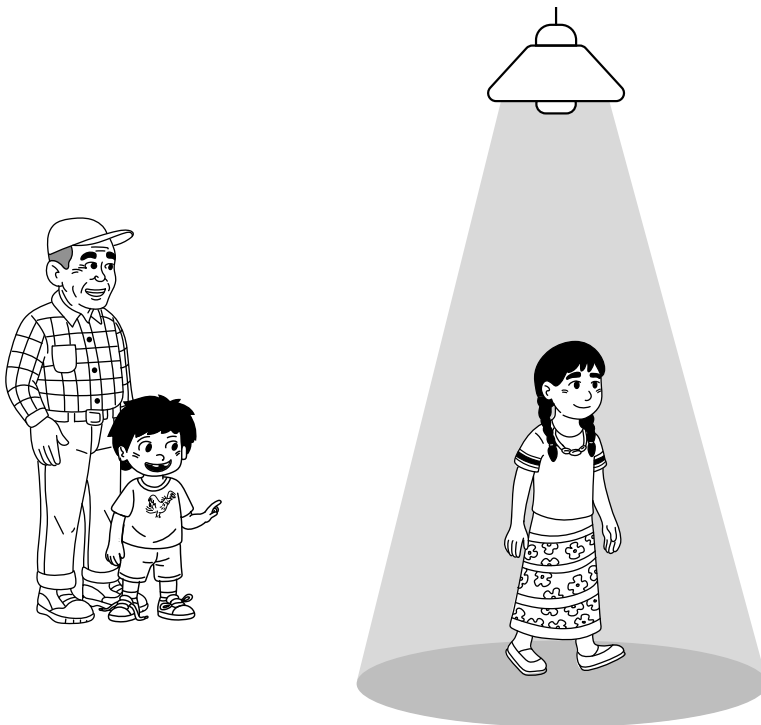
nipimohtân.





kipimohtân.





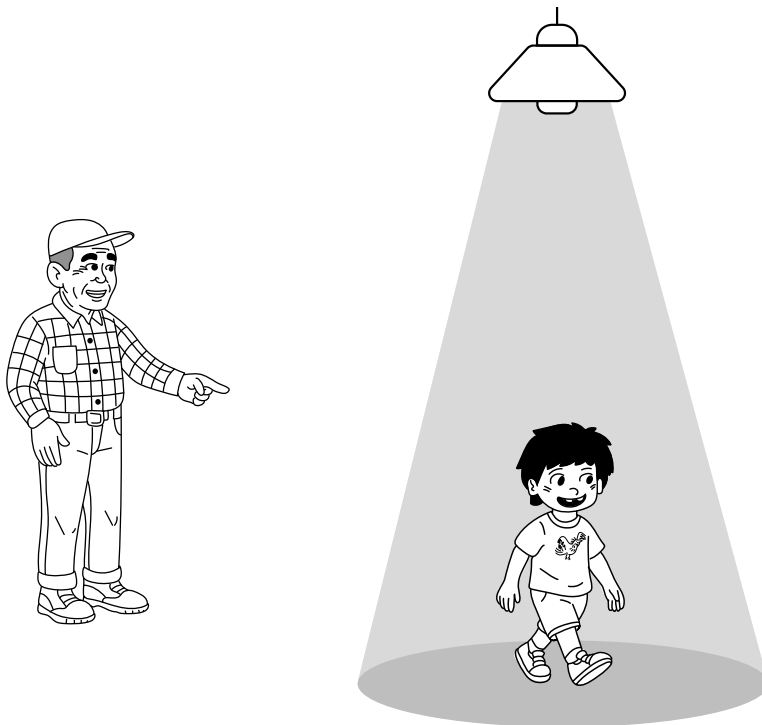
pimohtîw.





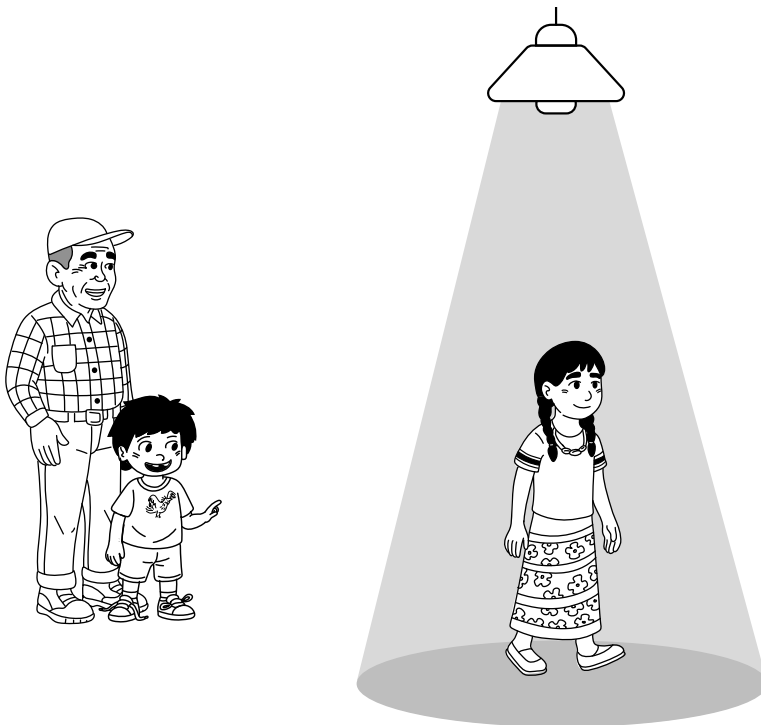
i-pimohtîyân.





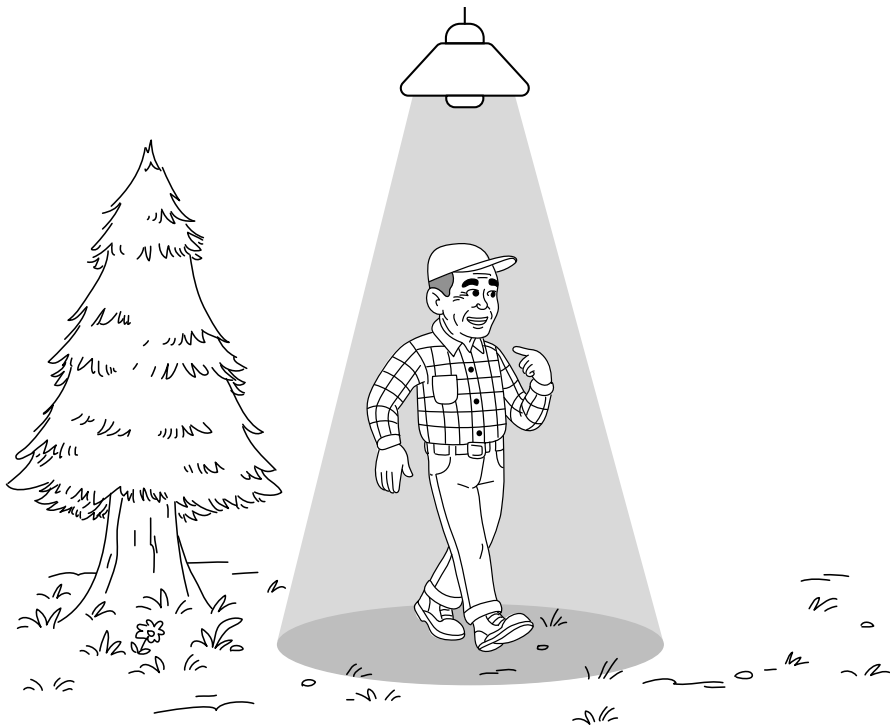
i-pimohtîyan.





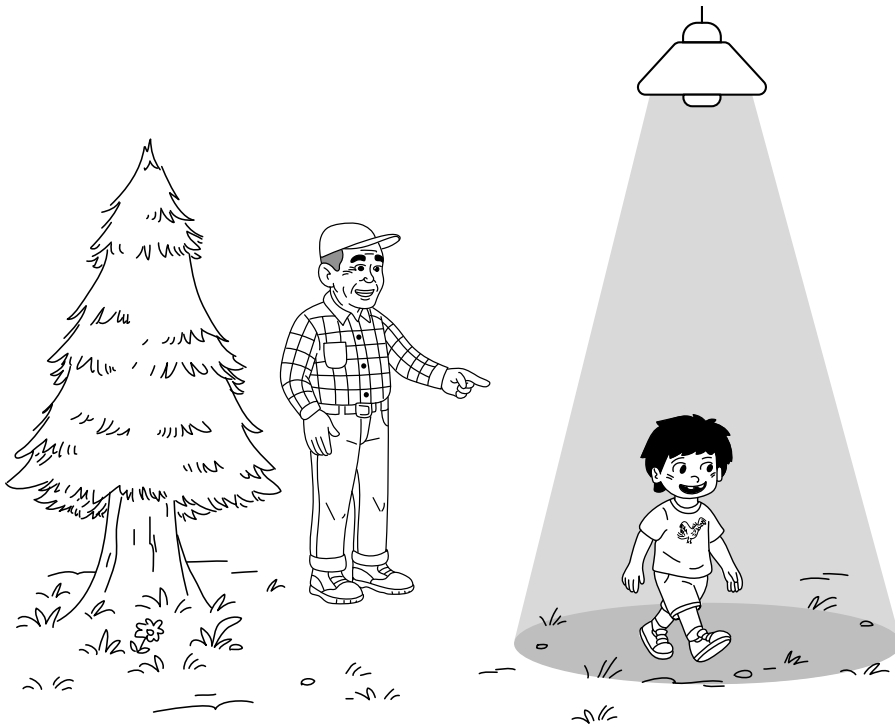
i-pimohtî.





nipimohtân wayawîtimihk.





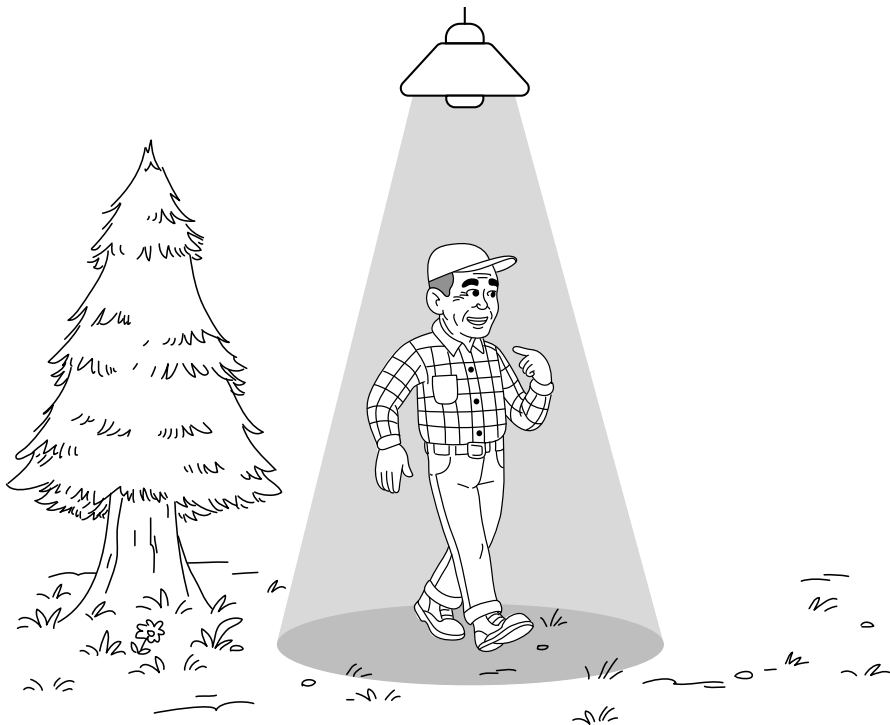
kipimohtân wayawîtimihk.



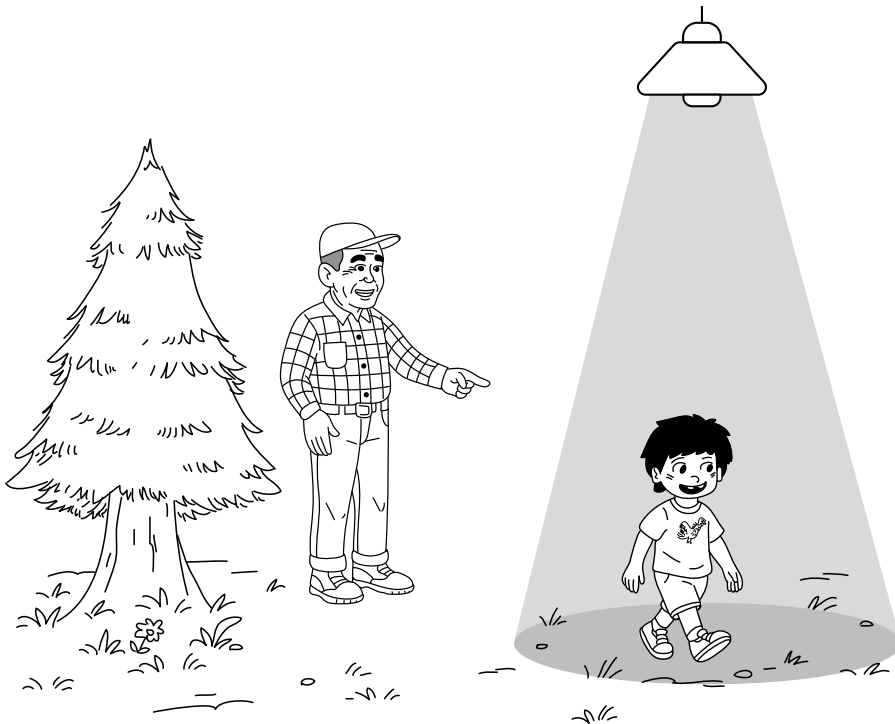


pimohtîw Jenny
wayawîtimihk.

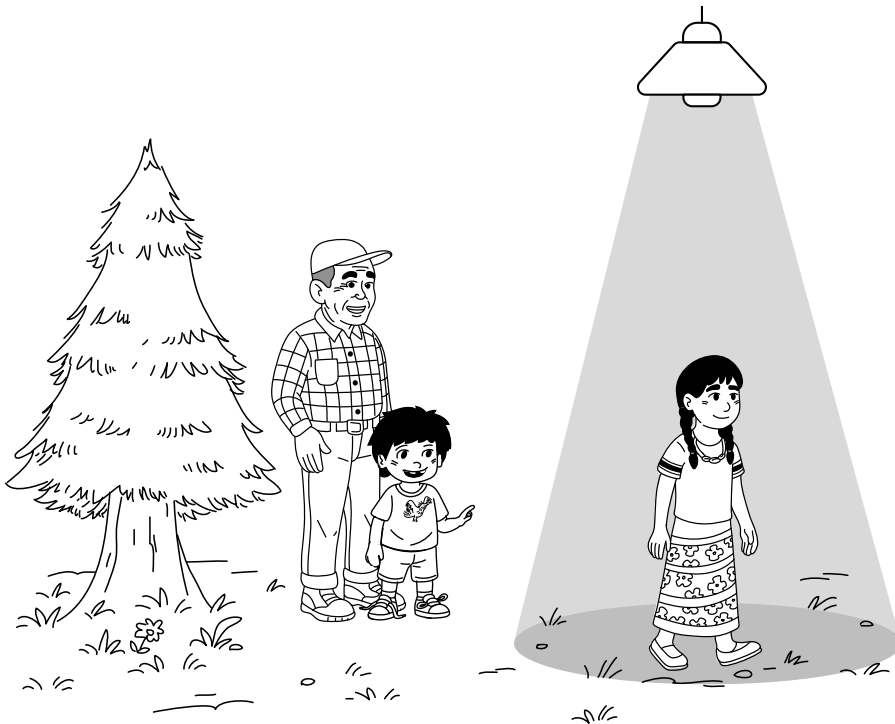




i-pimohtîyân wayawîtimihk.



i-pimohtîyan wayawîtimihk.



i-pimohtî wayawîtimihk
Jenny.



Glossary



pimohtī

walk

nipimohtān.

I walk.

kipimohtān.

You walk.

pimohtīw.

S/he walks.

i-pimohtīyān.

I am walking.

i-pimohtīyan.

You are walking.

i-pimohtīt.

S/he is walking.

nipimohtān wayawītimihk.

I walk outside.

kipimohtān wayawītimihk.

You walk outside.

pimohtīw Jenny wayawītimihk.

 Jenny walks outside.

i-pimohtīyān wayawītimihk.

I am walking outside.

i-pimohtīyan wayawītimihk.

You are walking outside.

i-pimohtīt wayawītimihk Jenny.

She is walking outside, Jenny.



nîhiyawî

